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History 1900 / HLS 2010
Feminisms and Pornography, c1975-1995

Fall 2017, M, Tu 1-3pm (three hours total within two x two-hour blocks)
Mondays, Wasserstein 5052, HLS; Tuesdays, Radcliffe College Room, Schlesinger Library



Take Back the Night, San Francisco, 1977. Photo by Leslie Labowitz. Harvard Fine Arts Library.

Course description

This course, jointly listed at Harvard Law School and FAS, focuses on the late twentieth-century conflict among US feminists over pornography, a legal and cultural struggle that continues to inform feminist thought. Students will write article-length original essays based on archival research in the collections of the Schlesinger Library, which houses some of the most outstanding documentary materials on this topic anywhere in the world. (With the instructors' permission, students may substitute scholarly digital projects for traditional papers.) After a five-week introduction to the contours of the debate and to Schlesinger's holdings, and a three-week unit exploring special topics, students will develop their research projects in close consultation with each other and with the instructors. The class will meet twice each week, once at HLS in

traditional seminar format to discuss common readings and evolving projects, and the other time in laboratory format at the Schlesinger. Our class is scheduled to meet Mondays and Tuesdays, from 1-3pm. You are obligated to be available to attend class meetings during those times, but we will actually meet for 3 hours each week. For specifics, see Class Schedule, below. In addition to their individual research and collaborative work with the class as a whole, students will participate in planning a daylong workshop on our topic, to be held Friday, March 23, 2018.

Course requirements

Prerequisites and permissions:

There are no prerequisites for this course, which will enroll students from HLS, GSAS, and Harvard College. We welcome undergraduate and graduate students from any graduate program or disciplinary orientation. Enrollment will be limited to 15 students in total, and by permission of the instructors. HLS students, please submit your resume or cv, along with a statement of no more than 250 words about your interest in the course, to Terry Cyr, tcyr@law.harvard.edu. Harvard College and GSAS students, please submit your resume and statement of interest to Professor Kamensky, kamensky@g.harvard.edu.

On treating sensitive materials with maturity:

This course involves research into written and visual material the very existence of which has been and continues to be controversial. We are not shying from that controversy; exploring and even exploding it is the point of the course. Early in the semester, students, faculty, and Schlesinger Library staff will form an agreement about how to view, handle, discuss, and distribute these materials respectfully.

Readings

We will be reading all or most of the following books, so we have ordered them for purchase at the Coop. You can also find them on reserve in Lamont, at Schlesinger, and in HLS Library.

Drucilla Cornell, ed., *Feminism and Pornography* (Oxford, UK: Oxford University Press, 2000), ISBN 978-0198782506.

Carolyn Bronstein, *Battling Pornography: The American Feminist Anti-Pornography Movement, 1976-86* (New York: Cambridge University Press, 2011), 978-1107400399.

Carole S. Vance, ed., *Pleasure and Danger: Exploring Female Sexuality* (Boston: Routledge & Kegan Paul, 1984), 978-0710202482. NB: this text is out of print in both its first and revised edition. Used copies of the 1984 first edition are widely and cheaply available.

Shorter readings and viewings, marked (*) on the class schedule, are posted as .pdfs on the course website.

Written assignments:

Short writings and in-class presentations of several different types are due at various times throughout the semester. Signups will take place as soon after add/drop period as possible.

Each individual student will complete the following:

- *Annotated bibliography of major secondary readings on assigned topics.* Your bibliography, formatted according to *Chicago* style, should be 2 pages long, and should include brief annotations describing the significance of key texts. You will have 5 minutes to present it to

the class, and should bring printed copies for everyone in the seminar. Deadlines vary by topic beginning week 2; see the Class Schedule under Bibliographies for topics and due dates.

- *Report on a primary source* chosen to complement and extend the week's shared readings. Your written report should be roughly 1,000 words long, and you will have 5 minutes to present your source to the class. Deadlines vary by topic, beginning week 2; see the Class Schedule under Source Reports for topics and due dates.
- *Oral presentation on a Schlesinger archival collection* chosen to complement the week's shared reading. There is no written component to this assignment, which centers on a brief (5-10 minutes) presentation surveying the contents, provenance, access terms, and research strengths of your chosen collection. Working with Public Services staff members at the Library, each student should select materials for the class to examine during the relevant session. *NB: Students must finalize their choices with Schlesinger staff and complete the document retrieval paperwork for their chosen materials by noon on the Friday before the class will meet. For collections and dates, see the Class Schedule under Archive Reports.*

All students are expected to contribute to these whole-class projects:

- *Digital timeline.* Throughout the semester, the members of the course will collaborate on a digital timeline of the feminist contest over pornography. We hope the timeline may in future form a key element of an online exhibition highlighting the work of the class. Work on the timeline will chiefly take place in class, and the common project should be complete by the end of the FAS reading period, Friday, December 8.
- *Conference planning.* Throughout the semester, we will work to devise a format and program for a class workshop to be held March 23, 2018. In class on Tuesday, November 14, the class will finalize a list of invitees for the March 23 gathering. (Professors Kamensky and Halley will issue the invitations.) Members of the seminar will collaborate with us and with each other in structuring the program, which will center on the presentation of your own research.
- *Attendance at the March 2018 conference.* You are expected to attend the March 23 conference, which you will have helped to plan, and which will feature your work. Please let us know as early as possible of any unresolvable conflicts.

Final research project: Each student will write an original scholarly research paper or its digital equivalent. HLS and GSAS students are expected to submit a paper of the approximate length of a humanities / social sciences journal article: roughly 7,000-8,000 words, excluding footnotes. Harvard College students are expected to submit a paper that fulfills the length requirement of seminar papers in the History concentration: roughly 4,000-5,000 words, excluding footnotes. We presume that you will find evidence for your inquiry in the archival the collections of the Schlesinger Library, supplementing those materials with other resources as your topic requires.

We will advise you about the paper in office hours and in class, and also through feedback on the following required submissions:

- Preliminary (non-binding) research question / short topic statement: Tu, September 26
- Revised research question, preliminary annotated bibliography: Fri, October 13

- Full prospectus / proposal and revised bibliography: Tu, October 24
- Narrative outline or other schematic and rough draft of first two pages: M, November 13
- Formal presentation of findings: weeks 10, 11
- Final submission: Tu, December 19

Assessment

We'll give each aspect of your performance approximately the following weight in computing your course grade:

Source report	15 %
Bibliography & report	15 %
Archive report	15 %
Final paper portfolio (includes presentations)	40 %
Preparation, attendance, and participation	15 %

Course policies

Attendance

You cannot contribute to our group learning experience without coming to class; your prompt, alert, prepared, and active attendance is expected and, indeed, mandatory. For Law School rules on chronic absence, including the process for involuntary withdrawal from courses, please see <http://hls.harvard.edu/dept/academics/handbook/i-m-class-attendance-and-participation-overlapping-class-times>.

Submission of written work

Papers are due at or before the beginning of class on the dates indicated. Written work must be submitted in .docx or .rtf format, double-spaced in 12-point size, via Canvas Dropbox unless otherwise noted. Out of respect for your classmates, the teaching team, and your own progress through your program, we expect you to turn in your work on time.

Electronic devices

Using a cell phone in class divides your attention, distracts your neighbors, and disrespects our shared intellectual project. It is prohibited. We will sometimes use laptops for in-class exercises. Please bring them for such uses. Otherwise, keep them closed, and take notes by hand, on paper, which a large body of research suggests is most conducive to learning.

Academic integrity

This course endorses and carefully adheres to the [Harvard College Honor Code](#), which specifies: *Members of the Harvard College community commit themselves to producing academic work of integrity – that is, work that adheres to the scholarly and intellectual standards of accurate attribution of sources, appropriate collection and use of data, and transparent acknowledgement of the contribution of others to their ideas, discoveries, interpretations, and conclusions. Cheating on exams or problem sets, plagiarizing or misrepresenting the ideas or language of someone else as one's own, falsifying data, or any other instance of academic dishonesty violates the standards of our community, as well as the standards of the wider world of learning and affairs.* HLS students should consult the Law School's version of this commitment at <http://hls.harvard.edu/dept/academics/handbook/rules-relating-to-law-school-studies/academic-honesty/>.

Collaboration

Discussion and the exchange of ideas are essential to academic work. You are encouraged to consult with your classmates on the choice of paper topics and to share sources, and to collaborate fully in the group projects described above. However, any written work you submit for evaluation must be the result of your own research, thinking, and writing. You must properly cite any books, articles, websites, and class discussions that have helped you with your work. If you received any help with your writing (feedback on drafts, etc.), you should also acknowledge this assistance.

Accommodations for students with disabilities

FAS students needing academic adjustments or accommodations because of a documented disability must present their Faculty Letter from the [Accessible Education Office](#) (AEO) and speak with the professor by the end of the second week of the term, **Friday, September 15, 2017**. Failure to do so may result in the teaching team's inability to respond in a timely manner. All discussions will remain confidential, although Faculty are invited to contact AEO to discuss appropriate implementation.

HLS students seeking an accommodation for a disability during the course should contact Accessibility Services in the Dean of Students Office at accessibility@law.harvard.edu or at 617-495-1880, or visit the office in WCC 3019. Additional information, including advice about how to register for accommodations, can be found at <http://hls.harvard.edu/dept/dos/accessibility>.

Class schedule

Part I: Main Lines of the Controversy and Overview of the Archives

(Weeks 1 through 6, 4 September through 17 October)

Part I of the course will meet **1-3pm on Mondays at our HLS location** and **1-2pm on Tuesdays in the Radcliffe College Room of the Schlesinger Library**. Monday meetings will be devoted to discussion of shared readings, to student presentations, and to work on our common projects. Tuesday meetings will engage with Schlesinger collections, learning about the holdings and about archival practices, and digging into the materials on which you will base your research projects. The sole exception to this pattern is Tuesday 5 September, when we will meet for 2 hours on Tuesday at Schlesinger; there is no Monday class that week.

Wednesday, 30 August*

*Harvard FAS (College and GSAS) follows a Monday schedule on Wednesday, 30 August. This course is jointly listed with Harvard Law School, and we will not convene as a class that day. Professor Kamensky will meet with FAS students interested in the course at Schlesinger Library during the normal Monday class meeting time, from 1-3pm, that day.

Week 1: Getting Ready

Monday, 4 September: Labor Day; no classes held.

Tuesday, 5 September: special schedule—2 hours, SL

(*) Jordan Villegas, "[Erotica, Pornography, and Anti-Pornography: Research Guide to Schlesinger Library Collections](#)" (2017).

(*) Jennifer Burns Bright and Roman Crowley, "A Quantity of Offensive Matter: Private Cases in Public Places," in Tim Dean et al., eds., *Porn Archive* (2014), pp. 103-126.

(*) Suzanna Walter, "The Dangers of a Metaphor—Beyond the Battlefield in the Sex Wars," *Signs* 26:1 (September 2016): pp. 1-9.

Week 2: The "Second Wave" and the Emergence of Pornography as a Feminist Issue

Monday, 11 September

Bronstein, *Battling Pornography*, pp. 25-335.

(*) "Combahee River Collective Statement" (1977).

(*) Alice Echols, *Daring to Be Bad: Radical Feminism in America, 1967-1975* (1989), pp. 3-23.

(*) Nan D. Hunter, "Contextualizing the Sexuality Debate: A Chronology," in Lisa Duggan and Nan Hunter, *Sex Wars: Sexual Dissent and Political Culture* (1995), pp. 16-29.

Source Reports:

Shulamith Firestone, *The Dialectic of Sex: The Case for Feminist Revolution* (1970)

Kate Millett, *Sexual Politics* (1970)

Robin Morgan, *Sisterhood is Powerful: An Anthology of Writings from the Women's Liberation Movement* (1970)

Bibliographies:

The New Left and Marxist Feminisms

Liberal and Radical Feminisms

Timeline: beginning, middles, end; categories of event and “teams”; Timeline-JS tool.

Tuesday, 12 September: Introduction to archival research

No advance preparation for this first engagement with the archival holdings of the Schlesinger.

Week 3: Obscenity, Erotica, Pornography, 1950s-1970s

Monday, 18 September

- (*) Supreme Court .pdf on criminalizing and regulating obscenity: Setting and Applying the Standard for Obscenity as Unprotected Speech: *Roth v. U.S.*, 354 U.S. 476 (1957); *Miller v. California*, 413 U.S. 15 (1973); *Jenkins v. Georgia*, 418 U.S. 153 (1974); A Right to Possess Obscene Material: *Stanley v. Georgia*, 394 U.S. 557 (1969); No Protection for Child Pornography: *New York v. Ferber*, 458 U.S. 747 (1982); Zoning Out Obscenity: *Young v. American Mini Theatres*, 427 U.S. 50 (1976) (bookstores); *City of Erie v. Pap’s A.M.*, 529 U.S. 277 (2000) (nudity).
- (*) Anne Koedt, “The Myth of the Vaginal Orgasm,” (1970), rpt. in *Voices from Women’s Liberation*, ed. Leslie B. Tanner (New York: New American Library, 1970), pp. 158-166.
- (*) *Deep Throat*, dir. Gerard Damiano (1972), on reserve at Lamont LRC and HLS.
- (*) Ellen Willis, “Hard to Swallow,” *NYRB*, 25 January 1973; and Al Goldstein/ Ellen Willis exchange, *NYRB*, 8 March 1973.
- (*) MacKinnon, “Linda’s Life and Andrea’s Work,” from *Feminism Unmodified* (1987), pp. 127-33.
- (*) Mary Gaitskill, “Icon: On Linda Lovelace,” from *Somebody with a Little Hammer* (2017), pp. 248-260.

Source Reports:

The Report of the Commission on Obscenity and Pornography (1970)
Erica Jong, *Fear of Flying* (1973)
Shere Hite, *The Hite Report: A Nationwide Study on Female Sexuality* (1976)
Playboy, compare 1966 and 1976

Bibliographies:

The sexual revolution

The economics of the pornography industry

Timeline focus: 1950-1972

Conference planning: format and goals

Tuesday, 19 September

Bibliographies:

Civil Rights and Black Power
History of censorship, c1873-1957

Archive Reports

Off Our Backs and *On Our Backs*

Papers of Mary Steichen Calderone

Records of the Boston Women's Health Book Collective

Papers of Ti-Grace Atkinson

Week 4: Sites of Struggle 1, Grassroots Anti-Pornography Activism

Monday, 25 September:

Cornell: Lorde, pp. 569-74; Walker, pp. 600-05.

(*) From John Berger, *Ways of Seeing* (1972), 45-64.

(*) Robin Morgan, "Theory and Practice: Pornography and Rape" (1974), in *Going Too Far* (1977), pp. 163-69.

(*) Lisa Lerman et al., from "Colloquium: Violent Pornography: Degradation of Women versus Right of Free Speech," NYU, December 1978, in *NYU Rev. L & Soc. Change* (1978-79): 181-85, 187-204, 225-245, 281-300.

(*) Lisa Downing, from "Snuff and Nonsense: The Discursive Life of a Phantasmatic Archive," Dean et al., eds., *Porn Archive*, pp. 249-54.

Source Reports:

Susan Brownmiller, *Against Our Will: Women, Men, and Rape* (1975)

Lisa Lederer, ed., *Take Back the Night: Women on Pornography* (1980)

Linda Lovelace, *Ordeal* (1980)

Bibliographies:

The law of rape and sexual battery

Timeline focus: 1973-1981

Conference planning: topics and schedule (rough)

Tuesday, 26 September:

Bibliographies:

Social movement theory

Social science and sexual violence

Archive Reports:

Papers of Susan Brownmiller

Papers of Robin Morgan (focus on Feminist Subject Files)

Papers of Barbara Deming

Papers of Florence Rush

➤ *Research paper due date:* Preliminary research questions / topic statements (< 250 words)

Week 5: Sites of Struggle 2, The Barnard Conference (1982) and its aftermath

Monday, 2 October:

Cornell: Hollibaugh & Moraga, pp. 587-599.

Pleasure and Danger: Echols, pp. 50-72; Spillers, pp. 73-100; Espin, pp. 149-64; Galler, pp. 165-72; Nestle, pp. 232-41; Newton and Walton, pp. 242-50; Rubin, pp. 267-319; Gossett, pp. 411-12; Olds, p. 430; Vance, pp. 431-39; Addenda, pp. 431-453.

- (*) Statement of the Coalition for a Feminist Sexuality and Against Sadoomasochism (1982), reprinted in “Notes and Letters,” *Feminist Studies* 9:1 (Spring 1983): 180-82.
- (*) Carol Queen & Lynn Comella, “The Necessary Revolution: Sex-Positive Feminism in the Post-Barnard Era,” *The Communication Review* 11:3 (October 2009): 274-291.

Source Reports:

Samois, *Coming to Power: Writings and Graphics on Lesbian S/M* (Schlesinger only)
Diary of a Conference on Sexuality / Scholar and the Feminist IX (1982)
Sex Issue: Heresies 3:4, issue 12 (1981)

Bibliographies:

The debate over S/M
 Sex worker organizing
 The emergence of “porn studies” as an academic field

Timeline focus: 1982-1983

Tuesday, 3 October:

Archive Reports:

Papers of Ellen Willis
 Papers of Candida Royalle (unprocessed)
 Records of COYOTE (Call Off Your Tired Old Ethics)
 Records of Outrageous Women

Monday, 9 October and Tuesday, 10 October: No whole-class meetings.*

*This week has a special schedule. Neither FAS nor HLS classes meet on Monday, Columbus Day; HLS is also closed on Tuesday. On Tuesday, October 10, Professor Kamensky will conduct structured consultations with FAS students on their anticipated paper topics in her office at Schlesinger Library.

Wednesday, 11 October 11, 5-7pm: Optional Hackathon for Digital Projects (Bok Center)

Friday, 13 October:

➤ *Research paper due date*: revised question, preliminary annotated bibliography

Week 6: Sites of Struggle 3: The Feminist Move to the State

Monday, 16 October:

Cornell Volume: MacKinnon and Ronald Dworkin, pp. 121-129; Frug, pp. 254-63.

- (*) Supreme Court .pdf on harmful, discriminatory, and offensive speech and conduct: Racially-Motivated Hate Speech: *Virginia v. Black*, 538 U.S. 343 (2003); The VAWA Civil Right of Action: *U.S. v. Morrison*, 529 U.S. 598 (2000); Defamation and Intentional Infliction of Emotional Distress: *New York Times v. Sullivan*, 376 U.S. 254 (1964); *Hustler Magazine, Inc. v. Falwell*; 485 U.S. 46 (1988); Sexual Harassment: *Meritor Savings Bank, Inc. v. Vinson*, 477 U.S. 57 (1986).
- (*) *American Booksellers Association, Inc. v. Hudnut*, 598 F. Supp. 1316 (S.D. Ind. 1984), *aff'd*, 771 F.2d 323 (7th Cir., 1985), *aff'd*, 475 U.S. 1001 (1986) (mem.), *reh'g denied*, 475 U.S. 132 (1986 (mem.)). Only the District Court decision is assigned.

- (*) Nan D. Hunter & Sylvia A. Law, “Brief Amici Curiae of Feminist Anti-Censorship Taskforce [FACT],” 21 *U. Mich. J. L. Reform* 69, 76-136 (Fall 1987-Winter 1988).
- (*) Lisa Duggan, Nan D. Hunter and Carole S. Vance, “False Promises: Feminist Anti-Porn Legislation,” 38 *New York Law School Law Review* 133 (1993): 140-52.
- (*) Ronald Dworkin, review of *Only Words*, *NYRB*, October 21, 1993.

Source Reports:

“Effect of Pornography on Women and Children: Hearings Before the Subcommittee on Juvenile Justice of the Committee on the Judiciary, United States Senate,” 98th Congress, 2nd sess., August-October 1984, S. HRG. 98-1267

Andrea Dworkin, *Pornography and Civil Rights: A New Day for Women’s Equality* (1988)

Catherine A. MacKinnon, *Only Words* (1993)

Bibliographies:

First-amendment opposition to anti-pornography

The early years of the AIDS/HIV epidemic in the US (1981), including grassroots response

Gender and the new right

Timeline focus: 1984-1988

Conference planning: topics and schedule revisited

Tuesday, 17 October:

Bibliographies:

The 2 Live Crew Controversy (begin with Cornell, Crenshaw, p. 218)

Archive Reports

Papers of Catharine A. MacKinnon

Papers of Andrea Dworkin

Records of Women Against Pornography (WAP)

Records of the N.O.W. Legal Defense and Educational Fund

Part II: Special Topics—Alliances, Opponents, and Aftermaths **Weeks 7 through 9, 23 October through 7 November**

This part of the course will shift the balance between our shared investigation and your individual archival projects. For these three weeks, we will meet for 1 hour on Mondays at HLS and 2 hours on Tuesdays at SL. Our HLS sessions will focus on several special topics within the broader debate we’ve mapped in Part I. Our longer SL sessions will feature initial presentations of your own research from the Library’s collections.

Week 7 Pornography, Feminism, and the New Right

Monday, 23 October

- (*) Marc Mezibov, “The Mapplethorpe Obscenity Trial,” *Litigation* 18:4 (Summer 1992): 12-15, 71. <http://www.jstor.org/stable/29759554>.
- (*) Phyllis Schlafly, “The Morality of First Amendment Jurisprudence,” *Harvard Journal of Law and Public Policy* 31:1 (Winter 2008): 95-103.
- (*) Whitney Strub, *Perversion for Profit: The Politics of Pornography and the Rise of the New Right* (2011), pp. 80-115, 316-23.
- (*) Daniel T. Rodgers, *The Age of Fracture* (2011), pp. 144-79, 305-14.

Timeline focus: 1989-1995

Conference planning: preliminary invite list brainstorming

Tuesday, 24 October

Presentations: Lightning Rounds

Each student will have 5 minutes to present a research idea, and we will follow each presentation with 3 minutes of brainstorming. We will keep strictly to these time limits so that everyone has a chance to present!

➤ *Research paper due date*: full prospectus / proposal and revised bibliography

Week 8 Hedonisms: Gay Men's Liberation and Feminist Pornography

Monday, 30 October

Cornell: Carter, pp. 527-39; Royalle, pp. 540-50; Cornell, pp. 551-68.

(*) *Bowers v. Hardwick*, 478 U.S. 186 (1986), *overruled*, *Lawrence v. Texas*, 539 U.S. 558 (2003). Only *Hardwick* is assigned.

(*) *Three Daughters*, dir. Candida Royalle (1986), on reserve at Lamont LRC. HLS students are not admitted to Lamont, so please arrange with Schlesinger Library staff to view the VHS version at Schlesinger. We urge FAS and GSAS students to view the film in Lamont as the Schlesinger version is fragile.

(*) Leo Bersani, "Is the Rectum a Grave?" in Douglas Crimp, ed., *AIDS: Cultural Analysis, Cultural Activism* (1988), pp. 197-222.

(*) Annie Sprinkle, "Section 4 of Andrea Dworkin's [sic] Anti-Pornography Civil Rights Law Cut up with a Paragraph from 'Screw' Magazine," *Kenyon Review* 12:2 (Spring 1990): 171.

(*) John Stoltenberg, "Pornography, Homophobia, and Male Supremacy," in Catherine Itzin, ed., *Pornography: Women, Violence, and Civil Liberties* (1992), pp. 145-66.

(*) "First Ladies of Feminist Porn," in Jill Nagel, ed., *Whores and Other Feminists* (1997), pp. 157-66.

(*) *Optional*: Robin West, "The Difference in Women's Hedonic Lives: A Phenomenological Critique of Feminist Legal Theory," *Wisconsin Women's Law Journal* 15:149 (2000): 149-215.

(*) Peter Alilunas, *Smutty Little Movies: The Creation and Regulation of Adult Video* (2016), pp. 117-157 and notes.

Timeline focus: fine-tuning

Tuesday, 31 October

Presentations: Document Studio (videos). In this session, the Bok Center will work with us to film polished versions of students' lightning round presentations, showcasing a key document from the Library's collections that serves as evidence for your unfolding project. You'll need to finalize your document choices with the Schlesinger reference staff and complete the document retrieval paperwork by noon on the Friday before we film, as you did with your Archive Reports.

Week 9 Race, Ethnicity, and Post-Colonial Debates

Monday, 6 November

Cornell volume: Crenshaw, pp. 218-39; Alloula, pp. 381-403; Alexander, pp. 404-17; Loots, pp. 423-37; Ortiz, pp. 438-41; hooks, pp. 477-86; Mercer, pp. 460-77.

- (*) Barbara Smith and Beverly Smith, “Across the Kitchen Table: A Sister-to-Sister Dialogue,” in Cherríe Moraga et al., eds., *This Bridge Called My Back* (1981; 4th ed. 2015), pp. 111-25.
- (*) Catharine A. MacKinnon, “Turning Rape into Pornography: Postmodern Genocide,” *Ms.* (July/August 1993), pp. 24-30.
- (*) Vesna Kesic, “A Response to Catharine MacKinnon’s Article ‘Turning Rape into Pornography: Postmodern Genocide’” *Hastings Women’s Law Journal* 5:267 (1994): 267-80.

Conference planning: revise invite list

Tuesday, 7 November: all-class Timeline completion. (At Schlesinger. Students only.)

**Part III—Workshop: Final Presentations and Shared Project Completion
Weeks 10 through 13*, 13 November through 4 December**

This part of the course will be devoted to final presentations of papers and to completing the Timeline and conference planning. We will continue to meet for 1 hour on Mondays at HLS and 2 hours on Tuesdays at SL. Students will circulate a précis of no more than two single-spaced pages to the to the class one week in advance of their in-class presentations.

Week 10 Polished Presentations I (10-minute presentations with 10-minute response)

Monday, 13 November: no class meeting.

➤ *Research paper due date:* narrative outline/ schematic and draft of first two pages

Tuesday, 14 November: 4 students present

Conference planning: final pass through invite list and draft program

Week 11 Polished Presentations II (10-minute presentations with 10-minute response)

Monday, 20 November: 2 students present

Tuesday, 21 November: 5 students present

Week 12 Looking Back, Looking Forward

Monday, 27 November: Conference Planning

Tuesday, 28 November: The Afterlives of the “Sex Wars”

- (*) David Foster Wallace, “The Big Red Son,” in *Consider the Lobster* (1998), pp. 3-50.
- (*) Jiz Lee, “Uncategorized: Genderqueer Identity and Performance in Independent and Mainstream Porn,” in Taormino et al. eds., *The Feminist Porn Book: The Politics of Producing Pleasure* (2013), pp. 273-78.
- (*) Mireille Miller-Young, *A Taste for Brown Sugar: Black Women in Pornography* (2014), pp. vii-xii, 1-23, and notes.
- (*) Claire Potter, “Not Safe for Work: Why Feminist Pornography Matters,” *Dissent* 63:2 (Spring 2016): 104-14, DOI: [10.1353/dss.2016.0041](https://doi.org/10.1353/dss.2016.0041).
- (*) Janet Halley, “The Move to Affirmative Consent,” *Signs* 42:1 (Fall 2016): 257-79.
- (*) Stephen J. Schulhofer, “Reforming the Law of Rape,” *Law and Inequality* 35 (2016): 335-52.
- (*) Emily Witt, *Future Sex* (2016), pp. 70-108.

Week 13*

Monday, December 4

*Week 13 is a special week. FAS will have ended all classes but HLS holds classes on Monday. (HLS classes end on Tuesday, Dec. 5, but classes that day follow a Friday schedule, so we will not meet then.) In lieu of class, we will all go to Changsho for a celebration lunch!!! Please meet in the Lobby of WCC at noon, or a little later at the restaurant. There is a table reserved in Professor Halley's name.

Research paper final due date: Tuesday, 19 December, by noon.